

Study Days Artistic Research 2026

Wednesday, 11 November 2026

10:30	Kaffee & Gipfeli (<i>Foyer Allmend</i>)
Welcome & Opening Remarks	
11:00	Prof. Dr. Valentin Gloor & Prof. Dr. Ludwig Holtmeier
Carte blanche	
11:30	Prof. Dr. Magda Mayas, <i>Sounding Care: On Listening, Knowledge, and Community</i>
13:00	Lunch Break
Keynote I	
14:00	Dr. Paulo de Assis, <i>Artistic Intelligence: Before and Beyond Knowledge Production</i>
	Chair: Antonio Baldassarre
15:00	Coffee Break
PhD Presentations I	
15:30	Tobias Rüetschi (HKB), <i>No-Input Mixing als angewandte künstlerische Forschung</i>
16:00	Jonas Gerigk (HSLU), <i>Trio Vliess in Resonant Spaces: Cultivating Musical Group Vocabulary</i>
16:30	Vittoria Quartararo (Collège Glarean), <i>I'll Keep You in a Winged Box</i>
17:00	Break
17:30	PhD Student Meeting with Prof. Dr. Dagmar Danko (Closed Session – PhD Candidates only)

Thursday, 12 November 2026

Keynote II

10:00 Prof. Dr. Marcus Maeder
Chair: Antonio Baldassarre

11:00 Coffee Break

PhD Presentations II

11:30 Jonas Bless (HSLU), *«Trascrizioni». Analysing, describing and applying Luciano Berio's approach to transcription*

12:00 Lior Eytan (HSLU), *The Ordinary and Time*

12:30 Marcello Massari (HKB), *Tracing a composer's footsteps through his dedicatees: the guitar repertoire of Arthur Johannes Scholz (1883–1945)*

13:00 Lunch Break

PhD Presentations III

14:00 Vincent Haïssaguerre (Collège Glarean), *From Intuition to Research-Informed Practice – The Role of the Tongue in Saxophone Sound Production*

14:30 Mark Schimmel (HSLU), *Sharing My Listening: Contextualizing Musical Memory through Open-Form Solo-Guitar Improvisation*

Wrap-up & closing remarks

15:00 Tiziano Manca

15:30 Farewell Apéro

Parallel Event (11–12 November)

Sound Installation in the Klangtürme

Lior Eytan & Elisa Corpolongo

(Details and abstract available in the program booklet)