

Eignungsprüfung zum WiSe 2023, Gehörbildung schriftlich (C)

Name:	Beabsichtigter Studiengang:	Instrument:	Datum:
Name	Intended course of study	Instrument	Date

- 1) a) Ergänze das Intervall.
Complete the interval.
- b) Notiere den gehörten Dreiklang.
Write down the triad you heard.
- c) Notiere den gehörten Vierklang.
Write down the seventh chords you heard.
- d) Notiere die gehörte Akkordfolge
Write down the chord progression you heard.

A musical staff in treble clef with a common time signature (C). It contains four measures, each separated by a double bar line. Each measure begins with an upward-pointing arrow indicating the starting note of an interval. The notes are: B-flat, D-sharp, G-flat, and E-flat. The student is to complete each interval.

2) Einstimmiges Hördiktat / Monophonic listening dictation

A musical staff in treble clef with a 2/4 time signature. It starts with a single eighth note (G4) followed by a dotted eighth note (A4). The rest of the staff is divided into eight empty measures, numbered 1 through 8 at the top, for dictation.

3) Zweistimmiges Hördiktat / Two-voice listening dictation

A grand staff (treble and bass clefs) in 3/4 time with a key signature of one flat (B-flat). The first measure contains a melody in the treble (G4, A4, B4, C5) and a bass line (B2, G2). The following three measures (2, 3, 4) are empty for dictation.

The continuation of the grand staff from the previous block. Measures 5 through 8 are empty for dictation.

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- 1) a) Ergänze das Intervall. b) Notiere den gehörten Dreiklang. c) Notiere den gehörten Vierklang. d) Notiere die gehörte Akkordfolge
- Complete the interval. Write down the triad you heard. Write down the seventh chords you heard. Write down the chord progression you heard.

- 2) Einstimmiges Hördiktat / Monophonic listening dictation
- Hopser, L. Köhler

- 3) Zweistimmiges Hördiktat / Two-voice listening dictation
- Leopold Mozart, Notenbuch für Wolfgang, Menuett, leicht variiert