

Checklist in preparation of the CD-recording

The CD-recording for a Master-thesis is an important part of your Master-degree. The following informations are considered to be a checklist of the most important things you have to keep in mind doing your Masterthesis.

In preparation

- Why am I doing the CD-recording? There are other options for a Masterthesis. Is recording a CD the right thing for me? If you're unsure, please contact Mr. Heffter.
- The recordings take place ideally in the 3rd semester. By doing so the 4th semester will be free for your concert-recital and the repertoire-exam.
- The date of your recording is made with Mr. Heffter and must be strictly adhered to.
- Contact Mr. Heffter in order to discuss the details of the CD-Booklet, that has to be written together with the record. The earlier and the more often you talk about it, the better it is.

The recording in general

The recording-time for every student is 4 hours. These 4 hours have to be en bloc. There may be exceptions for singers and reed/brass players to split into 2x2 hours. Within each track of the recording no editing is allowed. Further information can be looked up in the statutes or are provided by Mr. Heffter.

The recording in particular

Recordings challenge a musician in a different way than concerts do. Therefore it is absolutely necessary to discuss the preparation with your teacher in every detail. Please ask your questions about recording and try to imagine the situation and to foresee problems that may occur. Your teachers are your primary contact-persons, for technical questions Mr. Viranyi can give you advice and for all organisational things talk to Mr. Heffter.

To guarantee a good recording the following questions have to be answered in every detail:

- Are all musicians, who are part of my recording, informed about time, place, and the recording-situation?
- Did you speak about the recording to our sound engineer Mr. Viranyi? Scores and program can be very helpful for the sound-engineer.
- Do I need a producer (teacher, fellow student), who can hear and provide suggestions during the recording process? A producer's perspective can be very helpful to accelerate the process.
- Do I need someone to turn the pages? If you don't play by heart, it is necessary to have someone to do this. Turning pages may be a loud sound on a record.

You need to be proactive in planning and doing your recording. Meet your challenges, it is one thing to be learned with your Master-thesis!