

# Eignungsprüfung zum WiSe 2023, Gehörbildung schriftlich (C)

Name: \_\_\_\_\_ Beabsichtigter Studiengang: \_\_\_\_\_ Instrument: \_\_\_\_\_ Datum: \_\_\_\_\_  
Name \_\_\_\_\_ Intended course of study \_\_\_\_\_ Instrument \_\_\_\_\_ Date \_\_\_\_\_

- 1) a) Ergänze das Intervall.    b) Notiere den gehörten Dreiklang.    c) Notiere den gehörten Vierklang.    d) Notiere die gehörte Akkordfolge  
Complete the interval.    Write down the triad you heard.    Write down the seventh chords you heard.    Write down the chord progression you heard.

A musical staff in C major with a common time signature. It contains four measures, each starting with an upward-pointing arrow. The notes in the measures are: 1) Bb, D#; 2) Bb, D; 3) Bb, D; 4) Bb, D.

2) Einstimmiges Hördiktat / Monophonic listening dictation

A musical staff in 2/4 time with a treble clef. It starts with a quarter note G4 followed by a quarter note A4. The rest of the staff is empty, with measure numbers 2 through 8 indicated above the staff.

3) Zweistimmiges Hördiktat / Two-voice listening dictation

A grand staff in 3/4 time with a key signature of one flat (Bb). The treble clef part starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass clef part starts with a quarter note Bb3, followed by a quarter note C4. The rest of the staff is empty, with measure numbers 2, 3, and 4 indicated above the staff.

A grand staff in 3/4 time with a key signature of one flat (Bb). The treble clef part starts with a quarter note G4. The bass clef part starts with a quarter note Bb3. The rest of the staff is empty, with measure numbers 6, 7, and 8 indicated above the staff.

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Name:	Beabsichtigter Studiengang:	Instrument:	Datum:
Name	Intended course of study	Instrument	Date

- 1) a) Ergänze das Intervall. b) Notiere den gehörten Dreiklang. c) Notiere den gehörten Vierklang. d) Notiere die gehörte Akkordfolge  
Complete the interval. Write down the triad you heard. Write down the seventh chords you heard. Write down the chord progression you heard.

A musical staff in treble clef with a key signature of one flat (Bb) and a common time signature (C). The staff contains a sequence of eight musical elements, each separated by a double bar line. The elements are: 1) An interval of a major second (C4 to D4). 2) A triad consisting of C4, E4, and G4. 3) A triad consisting of C4, Eb4, and G4. 4) A triad consisting of C4, Eb4, and Gb4. 5) A triad consisting of C4, Eb4, and G4. 6) A triad consisting of C4, Eb4, and G4. 7) A triad consisting of C4, Eb4, and G4. 8) A triad consisting of C4, Eb4, and G4.

- 2) Einstimmiges Hördiktat / Monophonic listening dictation Hopser, L. Köhler

A musical staff in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The melody consists of eight measures, numbered 1 to 8. The notes are: 1) G4, A4, Bb4, A4, G4. 2) F4, G4, A4, Bb4, A4, G4. 3) F4, G4, A4, Bb4, A4, G4. 4) F4, G4, A4, Bb4, A4, G4. 5) F4, G4, A4, Bb4, A4, G4. 6) F4, G4, A4, Bb4, A4, G4. 7) F4, G4, A4, Bb4, A4, G4. 8) F4, G4, A4, Bb4, A4, G4.

- 3) Zweistimmiges Hördiktat / Two-voice listening dictation Leopold Mozart, Notenbuch für Wolfgang, Menuett, leicht variiert

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of four measures, numbered 1 to 4. The notes are: 1) G4, A4, Bb4, A4, G4. 2) F4, G4, A4, Bb4, A4, G4. 3) F4, G4, A4, Bb4, A4, G4. 4) F4, G4, A4, Bb4, A4, G4.

A musical staff in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The melody consists of four measures, numbered 5 to 8. The notes are: 5) G4, A4, Bb4, A4, G4. 6) F4, G4, A4, Bb4, A4, G4. 7) F4, G4, A4, Bb4, A4, G4. 8) F4, G4, A4, Bb4, A4, G4.